

All Saints' Eglantine

Parish

**LIFE**

Issue 3 • Autumn / Winter • 2022

**The Humble Pear**

Seasonal Delights

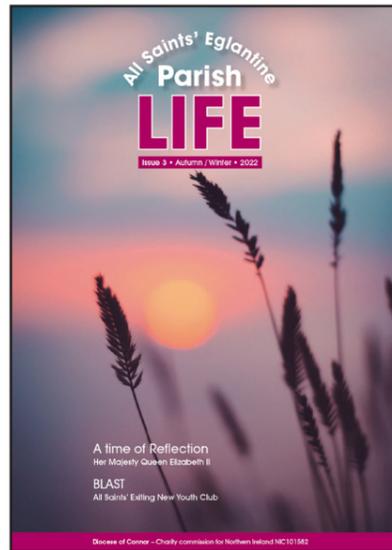
**Harvest Festival**

With A Difference

**BLAST**

All Saints' Exciting New Youth Club

# All Saints' Eglantine Parish LIFE



If you have an interesting article and would like to share it in ParishLIFE – why not email the The Rector and find out how to present your story for publication following our guidelines.

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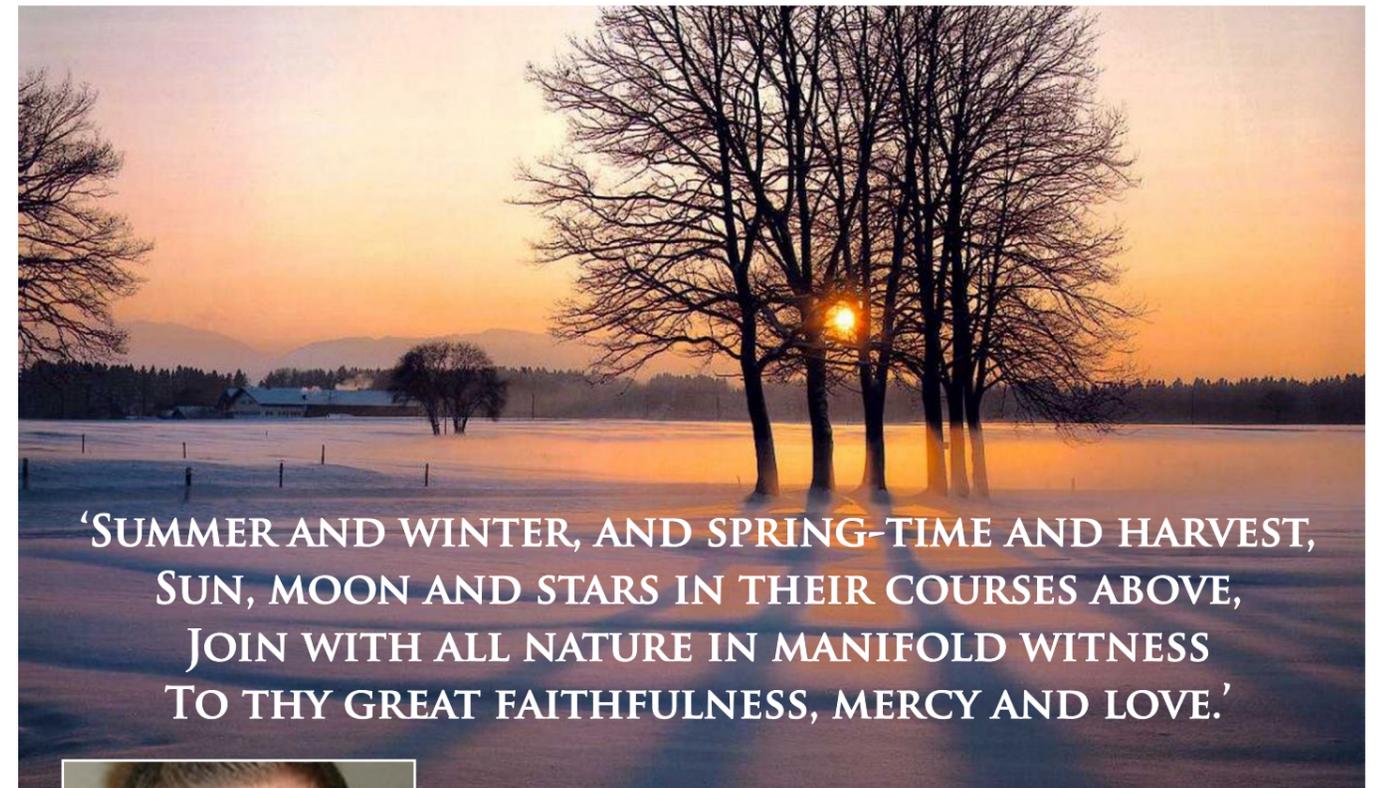
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### ALL SERVICE DATES AND EVENTS WILL BE POSTED ONLINE

**ParishLIFE is produced by All Saints' Eglantine**  
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**THE RECTOR'S DAY OFF IS A MONDAY**



**In this second verse of the hymn 'Great is thy faithfulness' the hymnwriter Thomas O. Chisholm expresses the faithfulness of God throughout life's changing scenes..**

The principal inspiration for the hymn comes from some verses in the Lamentations of Jeremiah, a book which poignantly describes the overwhelming sense of loss that accompanied the destruction of the city of Jerusalem and its Temple of Solomon in 586 BC. Nowadays Jews still read these Lamentations each week

at the Western Wall of the city, more commonly known as the 'Wailing Wall'. The horrors of the destruction of Jerusalem and its devastating effects have never been forgotten. Yet through it all Jeremiah focuses upon the goodness of God which never changes. 'The steadfast love of the Lord never ceases, his mercies never come to an end; they are new every morning; great is your faithfulness.' (Lamentations 3:22-23)

Since the last edition of Parishlife we have witnessed many changes – a new Prime Minister, the death of Queen Elizabeth and various natural disasters in our world.

As we watch the news and listen to the radio, the world arounds us seems to be in a state of chaos.

The ongoing war in Ukraine, floods in Pakistan, ruthless murders in our own communities and of course the cost-of-living crisis. The

bad news seems endless and indeed overwhelming at times. Each day we seem to live out our own 'Lamentations'. Without a doubt these are dark days and as winter approaches that darkness will not only be metaphorical but also physical. For many people this winter will be a difficult one. We think especially of the elderly who will find it difficult to heat their homes with the rising cost of oil and electricity We think of young families who will struggle to feed and provide for their children. This year as part of the Harvest Appeal we made the conscious decision to support the Lisburn foodbank as a small way of helping those in need. In these changing and challenging times we cannot forget the faithfulness of God, but he needs our help. We are his hands and feet in this weary world. Let us reach out to those who need us most.

Rev. Jason ■



Mr David W. McCorkell  
His Majesty's Lord-Lieutenant of County Antrim  
8th September 2022

*On behalf of the people of County Antrim, I would like to express my deep sadness at the passing of Her Majesty, The Queen.*

*Queen Elizabeth II's full title was "Her Majesty Queen Elizabeth II, by the Grace of God, of the United Kingdom of Great Britain and Northern Ireland and of Her other Realms and Territories Queen, Head of the Commonwealth, Defender of the Faith".*

*Queen Elizabeth II will forever be remembered for a life dedicated to duty and for her sustained and selfless service, stretching over 70 years, having ascended The Throne on 6th February 1952.*

*The first British Monarch in history to have celebrated a Platinum Jubilee, an achievement which may well remain unrivalled.*

*Her Majesty was a great source of strength and inspiration to us all: during times of conflict; terror; hardship; and grief. Never was this more apparent than during the recent COVID-19 pandemic.*

*In addition, Queen Elizabeth II will also be remembered as a mother, grandmother and great-grandmother and, on behalf of the people of County Antrim, I pass on my deepest sympathy to His Majesty, The King and the rest of The Royal Family.*

*It remains my greatest privilege to have served as Her Majesty's Lord-Lieutenant of County Antrim, since 2019, and I will forever remain her humble servant. We give thanks for a full and remarkable life. May she rest in peace and rise in glory.*

*God Save The King, Long Live The King.*

# Safeguarding Trust

Parishioners should be aware that it is the policy of the Church of Ireland to set standards for the welfare of all children in the church with a view to protecting them from physical, sexual and emotional harm within the parish.

To comply with this policy, a panel is in place to inform parishioners of what action to take if they wish to report any matter relating to Safeguarding Trust. The Parish Panel, which is a sub-committee of the Select Vestry, is a designated contact point to receive concerns of a child protection nature from a worker, parent or parishioner or a child who wishes to report abuse, in confidence, and if necessary to contact one of the statutory child protection agencies.



Adults involved with children in the parish will be vetted by Access NI and in the near future will be advised of their responsibilities regarding Safeguarding Trust. Children should also be made aware that if they are affected by any of the above they should know what to do and in this regard parents' awareness of the policy is vital. The Rector and the Select Vestry are fully committed to the Safeguarding Trust policy.



The Safeguarding Trust panel members and their contact details are:

The Rev Jason Kernohan: 92662634  
Mrs Ann Rosa: 078 0175 5712  
Mr Nicholas Fenton: 92638697

## Canon Fred Graham and wife Kate – strike the right notes

Before the 2nd World War, Fred was born in Richhill, and Kate was born in Northumberland. Some years later they met in the choir at St. James' Church Belfast. Fred was a civil servant working in the ordinance survey department, tramping over hills, and making maps.

While he was studying for ordination, Kate trained as a social worker. They were married at St. James' 59 years ago. They have 3 daughters and 9 grandchildren.

Fred served as a curate at St. Matthew's Church, Shankill Road, and then joined a team ministry in Chelmsley Wood, near Birmingham. During the troubles they came back and lived in East Belfast while Fred served as a Church of Ireland Youth Officer, travelling to parishes all over Ireland. At youth conferences the family often accompanied him, and Kate helped with the catering. They both became involved with the Church's Ministry of Healing, and Kate became a counsellor for 17 years. Meanwhile they had moved to Stoneyford Parish, for 10 years living in the old Rectory with their daughters and several foster children, who enjoyed being surrounded by poultry, goats, and various pets! As the children grew up, Fred and Kate moved to Bunrana and eventually to Donemana where Fred spent 9 and a half years as



Rector before retiring. They had many experiences and met many interesting folks along the way, as Kate says, "Adventuring with God." Fred has a modesty and reticence about this, but some of the stories have been told. After retiring, Fred continued to serve the Church of Ireland in other capacities, and in Mediation Northern Ireland as a mediator and trainer. Kate became more involved with

Corrymeela, a long-time interest of the family. All along they have loved being able to sing, and as you may have noticed, they still belong to a church choir, which is where their story first began. Fred and Kate serve God faithfully in All Saints' and their ministry is very much appreciated, not only by the Rector but by the parishioners of Eglantine. ■

# The Humble Pear



**Good cooking is about fresh seasonal vegetables and fruit, organic where possible. I try to support my local greengrocer who often has fresh locally grown produce.**

As the summer ends and strawberries and raspberries disappear, I look forward to the arrival of local pears in early October. Although delicious raw, they are equally good when cooked.

When I was a child we had a pear tree growing in our small orchard. My mother had a variety of recipes to cook these late fruits. Their taste is intensified by slow cooking with wine, and enhanced by other flavours such as almonds, honey, vanilla and lemon.

Like apples, pears are divided into dessert and cooking varieties. Imported varieties are available all year round. The following varieties of dessert pear can be served poached, or lightly stewed;

- Conference pears, juicy and sweet flesh, home grown Sept- Feb.
- Doyenne du Comice, large, very juicy cinnamon flavoured flesh, home grown Oct- Dec.
- Williams Bon Chretien, juicy, sweet flesh, home grown, Aug.
- Cooking pears are available home grown Oct- Dec.
- Pitmaston Duchess, tough skin with soft and juicy flesh.

It's best to buy pears when firm and allow them to ripen in a warm place. A ripe pear will give slightly around the stem and just yield when pressed around the neck. Pears deteriorate very quickly.

Since ancient times the wild pear tree has been honoured as a sacred tree symbolising prosperity, good health and happiness.

In many cultures spanning thousands of years, we can find reference to the pear tree as a symbol of divine sustenance, abundance and longevity.

The shape of the pear has represented the shape of the female form in the art world for centuries, creating a strong symbol of fruitfulness and femininity. The pear tree is known to live long and produce an abundance of fruit for decades. Perhaps this is why the Chinese believe the pear is a symbol of immortality and can be found in tapestries and prints over the centuries. It's a popular item when visiting family shrines because of its connection to eternal life.

In Christianity, the pear tree frequently appears in connection with Jesus Christ and alludes to his love of mankind. It epitomises the promise of salvation and eternal life.

The following recipe was made by my mother as a starter. It could equally be served as a salad to accompany a fish or meat dish.

## Pears with tarragon cream dressing

4 ripe pears

Quantity of crisp white cabbage finely shredded

2 rounded tablespoons of caster sugar

3 tablespoons tarragon vinegar

1 egg

1/4 pint cream whipped

Salt and pepper

Beat egg and sugar together slowly adding vinegar.

Stand the bowl in a saucepan of boiling water. Stir until the mixture thickens slightly.

Remove from the heat, stir for a few seconds and allow to cool.

Season slightly and fold in the whipped cream.

Peel the pears, core and cut in half. Combine the shredded cabbage and dressing and pile over the pears.

Decorate with a sprinkling of paprika.

## Pear, honey and polenta cake.

This is a delicious cake moistened by the pears. It requires long cooking in a slow oven.

1kg pears

130g polenta flour

50g runny honey

350g unsalted butter, plus extra for the tin

250g caster sugar

4 large organic free range eggs

130g whole blanched almonds, ground coarsely

40g plain flour

1 teaspoon baking powder

Zest of 2 washed lemons

Preheat oven to 150C/ 300F/Gas 2

Line the base of a rectangular bread tin, about 30cm long with parchment paper, butter tin generously.

Peel and core pears, dice into 2cm pieces.

Melt 80g of butter in a non stick saucepan, add the honey and caramelize briefly.

Add the pears and just turn them over to coat and flavour.

Beat the remaining butter and sugar until light and fluffy.

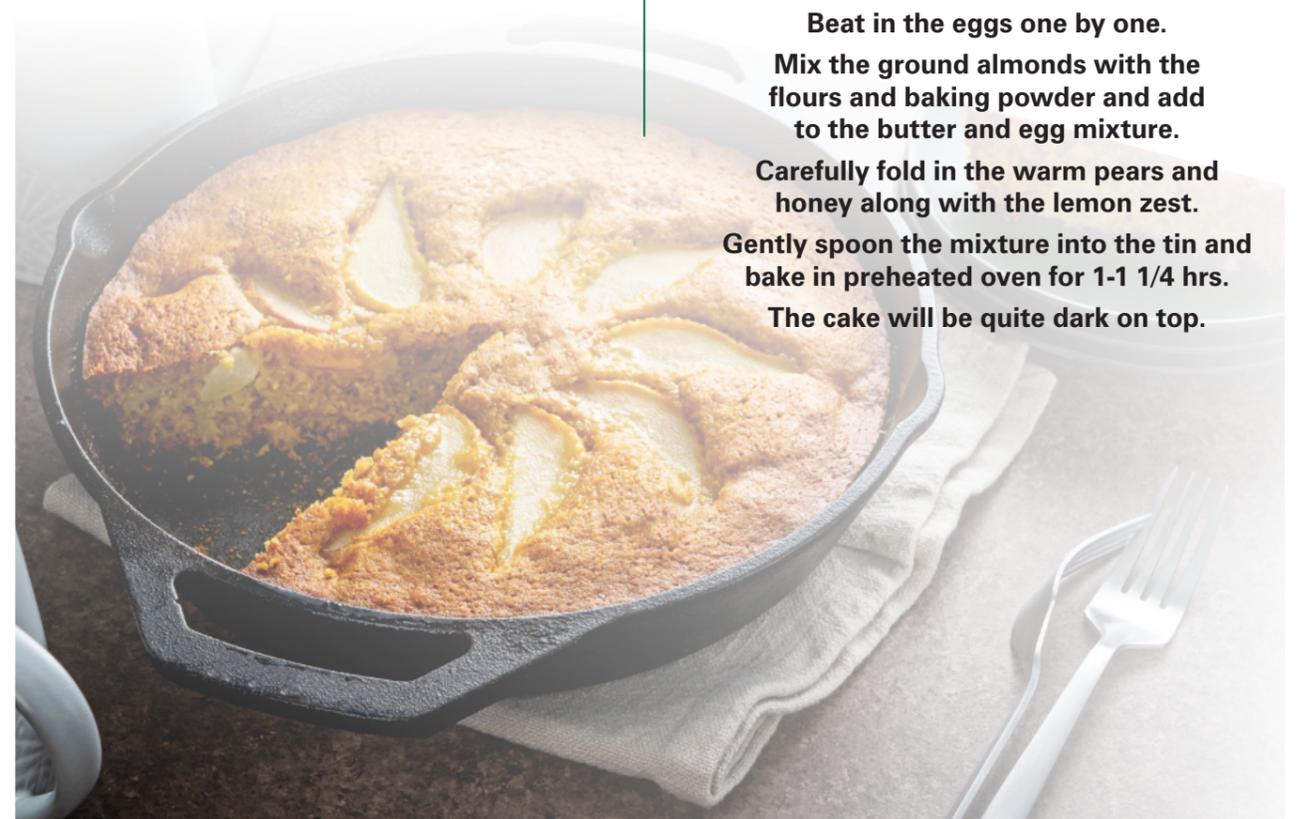
Beat in the eggs one by one.

Mix the ground almonds with the flours and baking powder and add to the butter and egg mixture.

Carefully fold in the warm pears and honey along with the lemon zest.

Gently spoon the mixture into the tin and bake in preheated oven for 1-1 1/4 hrs.

The cake will be quite dark on top.



# One Tenacious Spirit

My name is Donna Sloan and I would like to take this opportunity to tell a little about my life and my hobbies.

My grandparents, Walter and Anna Martin, joined Eglantine Parish Church in 1959 after moving to Lisburn from Dromore with their three daughters. My Great Uncle, Joe Ferguson, was the Sexton of the church for many years.

My mother and I re-joined the church in the late nineties and I am perhaps best known as 'the girl in the wheelchair' (sounds like a title for a book!) as I have Cerebral Palsy, which effects my limbs and speech. I, therefore, attended Fleming Fulton School from 1978 until 1993 where, in my latter years, I studied for my GCSEs.

After leaving school, I went to the Belfast Metropolitan College to study A Level English Literature and Irish Language. It was as a direct result of the latter that I was able to secure a voluntary work placement in an Irish-speaking nursery school for one day a week for seventeen years. After I left in 2012, I studied psychology with the Open University. I moved into my own apartment in an assisted living complex on the Hillsborough Old Road.

My hobbies include reading novels, horse riding, acting and watching dramas on television with my Mum. I love getting lost in a good story and anticipating how it will end. I joined the RDA, or Riding for the Disabled Association, in 2015 and compete in dressage competitions around Northern Ireland. I was practising to represent Northern Ireland in the National Dressage Championship in England when the pandemic struck, and I was hugely disappointed not to be able to represent my country. I joined the Lambeg Players in 2018 and have had a small role in both Beauty and the Beast and Aladdin in the Island Centre in Lisburn.



When asked where I get my spirit and tenacity, I always answer that I get it from my Mum, who is my rock and my inspiration. She always has my back and we have shared many laughs (and some tears) together over the years.

I was honoured to be asked to be assistant editor of the Parish Newsletter in 2015 and enjoy writing a book review in it and sharing my great love of books. I really missed not being able to attend church during the pandemic and I am looking forward to returning to worship and seeing everyone again. ■



## Welcome to Blast Youth Club

Welcome to our first Youth Club at All Saints' Eglantine. We are so excited for this coming year and all of the fun events we have planned!

### Dates and Dues

We meet the last Friday of every month in the church hall from 7pm—8.15pm. The cost is £1 per person so please bring this with you.

We are hoping to have a Christmas Party on 30th December, all details to be confirmed closer to the time.

### Meet the Team

Leaders: Emma, James, Rosemary, Lyndsey, Matthew and Katy

Rector: Jason Kernohan

Our Blast team are committed to helping our young people come together, grow in confidence, make lifelong friends and have fun. And we're thrilled to start this youth club to do just that.

Blast stands for *Bible Learning And Sharing Together*

If you need any info please contact James, Emma or Jason.

We hope you have had a wonderful summer and we look forward to more fun and adventures.



### Events/Themes

- |              |   |
|--------------|---|
| 30 • 09 • 22 | <b>First Youth Club Night:</b><br>Table tennis, pool table & baking |
| 28 • 10 • 22 | <b>Campfire</b>   |
| 25 • 11 • 22 | <b>Disco</b>  |
| 30 • 12 • 22 | <b>Christmas Party</b>  |

If you have any unwanted arts and crafts supplies we would be very grateful to receive donations for our group.

# From Newcomer to Confirmation

**Just under two years ago, during the lockdown, I was in the market for a new church. And even though I have lived off the Old Hillsborough Road almost all my life, I had never heard of All Saints'. It all started when one day my Nanny was, as nannies do, scrolling through Facebook – or "the Face Book," as a certain generation call it – and stumbled upon our Jason doing one of his concerts!**

There must have been some reference to the parish in whatever she was watching because now she was asking had I heard of All Saints'. "No, Nanny. Where's that?" Only five minutes' drive away from home, as it happened. It's amazing how good things can turn up on your doorstep when you least expect.

And so, no sooner had we recovered our freedom after lockdown than I got in touch with Jason. One gorgeous August afternoon, I took a drive over to see the parish, braving the treacherous Eglantine Road. It's a good idea to keep a foot on the brakes on that one... Lorries coming at you leave as much room for manoeuvre as a bowling ball in the small intestine.

Having arrived in one piece at what would soon be my spiritual home, I took in the beautiful scenery. Cows were lining up along the fence that runs the length of the lane to say hello. That afternoon in late Summer, I doubted if ever there was a more stunning location for a parish church. It was all so peaceful and serene.

Jason could not have been more welcoming. Cliché though it is, I felt at home from the very first. And of course, Ambrose and Shelley had also come to see this unfamiliar face in their garden! I have an adorable Schnauzer at home too: wee Lilly, who's going on twelve.



My first experience of worship at Eglantine was the midweek Eucharist, which remains a highlight of my week. We're a small enough crowd of usual suspects, those of us who go, that all of us know each other by name. Coming from a Presbyterian background, the liturgy was very different, although I quickly fell in love with it.

Some especially meaningful points during a Eucharist, I find, are what are known as elevations: the Host is held up; then the chalice; and finally, both consecrated elements together. I can literally look to Christ in those instances and say, "Lord, I am not worthy to receive you, but only say the word and I shall be healed." It's a special moment – a little of heaven on earth.

And in just over a year, I would have my first experiences of Anglican procession: crucifer during Advent and acolyte at Easter. I can't say that I wasn't nervous about dropping the brass ornaments I was carrying on some poor person – battery by religious implements – though thankfully my hands were steady enough!

Singing bass in the choir has also been fun. I'm discovering all sorts of music that I'd never



encountered while a Presbyterian. There are plenty more hymn-writers on offer, I'm learning, than Keith Getty, Graham Kendrick and Isaac Watts!

A wonderful aspect of our parish choir is that it involves people of all different ages in a way that other activities don't always do.

Then there was last year's European Heritage Weekend. We studied up on our Eglantine history to become amateur tour guides. There were tricky questions from a visiting architecture nerd, I seem to recall. "Do you make applications to the Lottery Fund?" "Is this window original?" I might've come across like an Apprentice contestant, bluffing a little, but I think I did alright! When Sunday school started up again after the lockdown hiatus, Jason asked me to be part of a new team that would fill in for the outgoing teachers, giving me the privilege of sharing my faith with some brilliant kids. It's impossible to be jaded when you see them tackle the weekly wordsearch... Especially when everybody finds different words, then the horse-trading starts! And I couldn't wish for better Sunday school colleagues than Rosemary, Lyndsay, James and Emma.

There is also the Tuesday study group, which I go to. Currently, we're focussing on the Church's most important saints, a gap in my knowledge, as a former Presbyterian; we disciples of Calvin are more into Colossians than Columba, you see. But ex-Presbyterian or nay, nobody leaves the Mitchell Room on a Tuesday without interesting insights.

There is more that I could write about All Saints' and what a blessing this place is. I'm eternally grateful to the kind people I have met – which, in truth,

is everyone I have met – since 2020, when I joined, up until my confirmation in June. It's an honour simply to be here. Thank you! Together as one body, through Christ, we form a special community here at Eglantine. I couldn't be happier to be part of it. ■

# All Saints' Eglantine – An Architectural Gem

In the last edition of ParishLife we looked at the history of Eglantine House and the Mulholland family. In this second article we look at All Saints' Church - the history and the architecture of a true gem.

Most people who visit All Saints' for the first time, are struck by the beauty of the church – the building itself and also its setting. It doesn't follow the shape and plan common to most Church of Ireland churches of the 19th century. That's because it was built as a private memorial chapel using an architect chosen by the Mulholland family.

Mary Filgate Mulholland was the lady who was mainly responsible for the beautiful church of All Saints' at Eglantine. It was built in memory of her father St. Clair Kelburn and her younger brother who was also called St. Clair. Her brother died very young in Italy in 1861.

The family never got over his death and when the father died in 1872, they were determined to build a church in memory of the two St Clairs – the leading spirit being Miss Mary Mulholland.

An article in the Irish Builder, dated 15th January 1875 states, "This little church with seat accommodation for about 250 persons, is a memorial of the late Mr St Clair Kelburn Mulholland, and his son bearing the same name, in course of erection by their immediate relatives. As



the building is situated with the demesne of Eglantine and will be a prominent feature in a pleasing rural landscape, viewed from the windows of the mansion, the architect has endeavoured to make it simple rather than imposing, and quietly picturesque. The materials will be greenish stone for walling, with Dungannon stone dressings. The interior will be somewhat more ornate, the nave

being divided from the side aisle by an arcade of five bays, the piers having circular cylindrical and clustered shafts, each pier differing. The chancel arch is of two orders, with marble banded shafts and sculptured capitals. The open-timbered roof of the nave is a hammer-beam one, and that of the chancel is in section waggon-headed and cusped. Wall lining of encaustic tiles, stained glass, and a general



rich but unpretentious treatment of the whole interior with its accessories and furniture, is contemplated. The contract for the shell of the building is taken by Messrs. Lowry and Son, of Belfast, for about £2000.

The style is English in type, of the vigorous Transitional period. The work has been carefully designed throughout by an old and attached friend of the two gentlemen whom it is to commemorate."

The Dictionary of Irish Architects states that this friend was Sir Thomas Drew who designed and built the Church. The foundation stone was laid on 27th June 1874 and the Church was consecrated a year later on 15th July 1875. The founder of the Ulster Architectural Society Sir Charles Brett believes that this church is the finest ever designed by Thomas Drew, built in a distinctly English style with walls of Blackstone and small red roof tiles. Brett tells us that

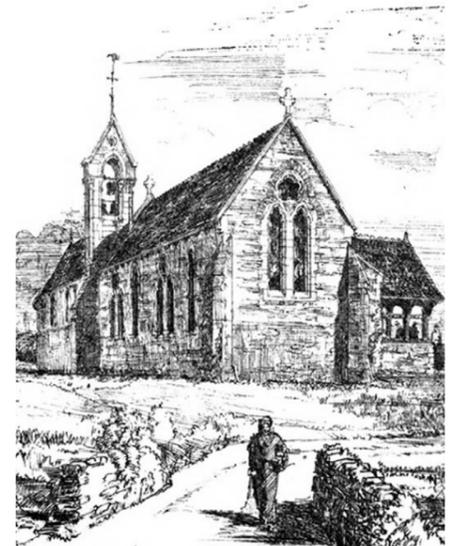
Sir Thomas Drew (1838-1910) worked for Charles Lanyon and designed many churches throughout Ulster, before being appointed as diocesan architect of Down, Connor and Dromore in 1865. He was knighted in 1900 as part of the Queen's birthday honours.

Although the Irish Builder states that the estimated cost of construction was £2,000, Brett tells us that the final cost of All Saints' Church came to £3,442. 5s. 10d. The Mulholland family helped to maintain this church, providing the sexton's house, a schoolhouse at Newport and a Rectory - Wellington Lodge. The family maintained a strong influence on the church until 1917 when Mary Mulholland the last surviving family member died. It is also worth pointing out that the old Sexton's House is contemporary to the Church building, likely also built by Sir Thomas Drew; a panel on the

front wall reads: 'Sexton's House 1875.' Brett describes it as an 'uncommonly pretty small L-shaped two-storey house ... very much the self-conscious creation of an architect, in a mildly humorous semi-ecclesiastical vein, and exactly right its rural setting'.

One of the most fascinating historical documents we have is from an entry in the Belfast newsletter of July 1975 after the consecration of the church. It gives an overview of the building and those who were responsible for furniture and fittings.

There is also a description of the service as well as a list of those who were present on the day the church was consecrated. This is where we will continue in the next edition of ParishLife. ■



## CHURCH FINANCES – INCOME / EXPENDITURE ANALYSIS AUGUST 2022 REPORT OF FINANCE COMMITTEE

**At the Select Vestry meeting on 13th June, there was a discussion around the anticipated impact of high energy and other associated costs on the Church’s finances in the period ahead.**

Whilst there is no immediate cause for concern, members agreed it would be prudent and timely to take stock of the church’s expenditure and to identify ways to mitigate the worst impacts of rising costs. With that in mind, the Finance Committee was asked to examine the matter and develop a set of proposals for consideration at the September SV meeting. This has now been done and the Committee’s findings and recommendations are as follows:

The Finance Committee has reflected on the current economic situation and has reviewed the Church’s monthly income expenditure accounts and the members are of the opinion that some recalibration is needed if the existing good balance of the accounts is to be maintained. The main driver for change is the rise in energy costs which has serious implications for two of the biggest expenditure items of the Church (heating oil and electricity) and which also has a significant bearing on other associated items



such as building repairs and grounds maintenance.

To put some figures on it and provide a bit of context – the price of heating oil has more than doubled since this time last year, electricity costs have increased by 27%, and grounds upkeep costs have risen by 36%. At these new rates, it will take some £50 to heat the Church each time it is used, heating and lighting the main Hall will cost approx. £150 per event and the annual

charges for grounds upkeep will rise by an additional £700.

Those figures place a considerable additional burden on the Church’s finances and are unsustainable when set against the current levels of income which have tended to flatline in recent years. The net result is that the Church will likely find itself in a funding shortfall situation unless immediate corrective action is taken. The consequence of not doing so is that we will need to begin



drawing on capital reserves to cover basic, regular running costs. That would be unacceptable as it would, in effect, be tantamount to cashing in long-term investments to pay the monthly bills.

On a more positive note, it is important to acknowledge that, because of its good financial

governance arrangements, the Select Vestry has been quick to identify the risks and that with a few simple changes to existing practices it will be possible to bring the income/expenditure equation back into balance.

We are also encouraging those who can afford it, to increase

their envelop subscriptions or their standing order.

The Select Vestry and the Finance Committee wish to thank parishioners for their ongoing generosity throughout the year, and especially during these difficult financial times. ■

## HELP US MAINTAIN THE RIGHT BALANCE

**In light of these findings the Sunday evening and Wednesday morning services will be held in the Mitchell Room from October 2022 – March 2023. With this there is a potential saving to Church heating/lighting bill approx. £1500 (after cost of additional heating/lighting of Mitchell Room).**

**We are also suggesting a voluntary contribution from parishioners towards the parish magazine. A donation box will be on the table at the back of the Church. Suggested donation - £2 per copy.**

**It would be also appreciated if more people could volunteer to help with Church cleaning. If we were to cancel cleaning contract and move to volunteer cleaning programme there would be a potential saving approx. £750 per annum.**

# A Harvest fit for a Changing World

Harvest time at All Saints' was certainly different this year with all kinds of tinned produce, packets of cereal and cartons of tea bags joining the usual display of flowers on every available window and ledge in the Church.

The idea all began when, at a meeting of my local Womens' Institute Branch, I heard a speaker from the Foodbank. It really spoke to me of the severity of the problem in our area.

A few months later the Mothers' Union Committee met to arrange a programme for the coming year. I immediately suggested the Foodbank and it was agreed to book their speaker for the October meeting. I spoke to the Rector and suggested that for the Harvest we, as a parish, collect suitable items for the Foodbank which can be handed over to our speaker in October. He was delighted



with the idea and suggested that we place boxes in the Church porch as well as inside so that anyone could drop items at any time.

As time went on decorating the Church for the Harvest was on my mind and out of the blue I thought why not decorate it with all the food we have been given. Again I spoke to the Rector



who said, 'Go with it' and gave me his blessing. What a success it has been and the amount of food donated has been absolutely amazing. Everyone has been so generous. As you will see from the photos the display reflected a very different Harvest Festival. Another talking point incidently has been a basket of expertly crocheted flowers in one of the windows – the work of an incredibly talented parishioner, Helen Kenny.

The Rector's Harvest Sunday sermon was inspiring and dwelt very much on the theme of being thankful for what we have whilst always remembering it is our duty to help those who have not. It may feel difficult to 'celebrate' harvest he added after all that is going on around us – a world that is constantly changing. Harvest Thanksgiving has changed and is no longer about making the Church look nice while not looking after our neighbours in need. So we have changed the way the Church has been decorated this year to reflect a need which is so prevalent in our community and as followers of Christ we have an obligation to offer practical love and support to our neighbours – when we serve those in need we serve Christ.

I hope that we as a parish, in our own small way, are setting an example in a changing world. ■



**Bobby Morrison**  
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## Trusted by Generations

Bobby Morrison Funeral Directors was formed in 1987 out of Bobby's desire to offer a personal, dignified and respectful funeral service to the residents of the Lisburn area. Over thirty years later, this core aim underpins the company's attitude to our clients.

## Looking for help & advice?

If you have any further queries please do not hesitate to contact our support team:  
028 9267 4292 | [info@bobbymorrison.co.uk](mailto:info@bobbymorrison.co.uk)

# MARK HENDRON MEMORIALS

## BESPOKE STONE & INSCRIPTIONS

WE PROVIDE A WIDE RANGE OF MEMORIAL STONES AND INSCRIPTIONS FITTED WITH CARE AND CRAFTSMANSHIP.

39, LISBURN ENTERPRISE CENTRE, ENTERPRISE CRES, LISBURN BT28 2BP

CONTACT › 077 3862 9783



**Ronnie Thompson** independent Funeral Directors, our company will maintain the highest standards of professionalism to provide a complete funeral service tailored to the requirements of the individual.

We will arrange and conduct funerals to the highest possible standards and provide support, guidance, assistance, information and advice to you at all times.

**24 Hour - All enquiries are welcome, either in person, at our premises, or by calling 028 9260 7367 [www.ronniethompson.co.uk](http://www.ronniethompson.co.uk)**

For All Saints' Tide each year we have two special services on the Sunday or the Sunday closest to All Saints' Day. This year they will be held on:

### Sunday 30th October

**11am**      *Patronal Festival Eucharist*  
**6pm**      *Service of Thanksgiving for the Faithful Departed.*

If you would like someone to be remembered at this service please write their name(s) on the sheets provided at the back of the Church.

### Other Services

**Sunday 13th November – Remembrance Sunday**  
**11.30am – Service of Remembrance**

Please note the change of time

**18th December – The 4th Sunday of Advent**  
**11am**      **Sunday School Nativity**  
**6pm**      **Service of Nine Lessons & Carols**

**24th December – The Nativity of Our Lord 9pm – The First Eucharist of Christmas**

**25th December – Christmas Day 10am – Family Eucharist**

Please note there is no evening service.

